Music Framework

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| Framework number and letter | Big Idea | Essential Question | Concept | Competency |  |
| 1.A | The skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced. | Why it is important to be able to create, recreate and perform music independently? | While much of the school-based musical experience happens within a group, it is also important for people to be able to create, recreate, rehearse and perform music independently. | Demonstrate the ability to independently create, recreate, rehearse and perform musical works and explain why this is important. | [9.1.12.A](http://www.pdesas.org/Standard/StandardsBrowser#22278?cf=y ), [9.1.12.B](http://www.pdesas.org/Standard/StandardsBrowser#22279?cf=y ), [9.1.12.C](http://www.pdesas.org/Standard/StandardsBrowser#22280?cf=y ), [9.1.12.G](http://www.pdesas.org/Standard/StandardsBrowser#22284?cf=y ), [9.1.12.H](http://www.pdesas.org/Standard/StandardsBrowser#22285?cf=y ) |
| 1.B | Artists use tools and resources as well as their own experiences and skills to create art. | How and why do people continue to engage in music after graduation? | People use resources available in their communities to make music throughout their lives. | Identify post-graduation opportunities to be part of the musical community as audience members, amateur musicians or professional musicians. | [9.1.12.I](http://www.pdesas.org/Standard/StandardsBrowser#22286?cf=y ) |
| 1.C | The arts provide a medium to understand and exchange ideas. | As technology has changed, how has it changed the way we make music? | Contemporary technology allows people to share and collaborate on musical ideas. | Collaborate with others to create a musical work using contemporary technologies. | [9.1.12.J](http://www.pdesas.org/Standard/StandardsBrowser#22287?cf=y ), [9.1.12.K](http://www.pdesas.org/Standard/StandardsBrowser#22288?cf=y ) |
| 1.D | Humans have expressed experiences and ideas through the arts throughout time and across cultures. | How and why do works in the different arts disciplines share characteristics? | There are similarities between works in different arts disciplines from different time periods and different cultures. | Explain similarities between works in dance, music, theatre and visual arts in various cultural and historical contexts. | [9.2.12.E](http://www.pdesas.org/Standard/StandardsBrowser#22334?cf=y ), [9.2.12.L](http://www.pdesas.org/Standard/StandardsBrowser#22341?cf=y ) |
| 1.E | There are formal and informal processes used to assess the quality of works in the arts. | How do musicians compare their work to the work of others? | Musicians use both aesthetic and critical processes to assess their own work and compare it to the works of others. | Analyze their own performances and compositions and make judgments about their own works as compared with those of other performers and composers. | [9.3.12.A](http://www.pdesas.org/Standard/StandardsBrowser#22368?cf=y ), [9.3.12.B](http://www.pdesas.org/Standard/StandardsBrowser#22369?cf=y ), [9.3.12.G](http://www.pdesas.org/Standard/StandardsBrowser#22374?cf=y ) |
| 1.F | People use both aesthetic and critical processes to assess quality, interpret meaning and determine value. | What decisions do musicians make to influence the way people experience their work? | Musicians make choices that influence the way people experience their work. | Analyze the ways in which a musician’s use of rhythm, melody, harmony, form, texture and expressive qualities influence an audience’s response to the music. | [9.3.12.C](http://www.pdesas.org/Standard/StandardsBrowser#22370?cf=y ), [9.4.12.C](http://www.pdesas.org/Standard/StandardsBrowser#22394?cf=y ) |